

衛武營

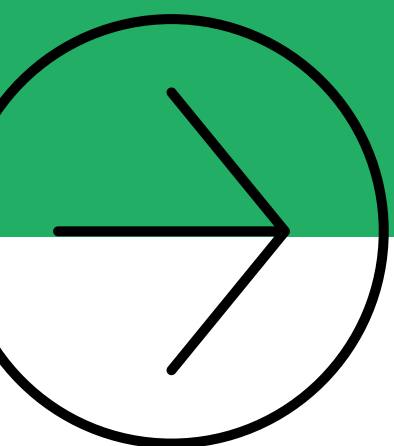
WEIWUYING

LEARNING

AND

PARTICIPATION

學習
推廣



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推廣
學習

衛武營 國家藝術 文化中心

National Kaohsiung Center for the Arts (Weiwuying)

衛武營國家藝術文化中心（以下簡稱衛武營）是國家表演藝術中心轄下三座國家級藝文場館之一，為臺灣規模最大的表演藝術場館，座落於高雄市鳳山區，相鄰衛武營都會公園。自 2018 年正式啟用以來，以「眾人的藝術中心」作為發展定位，提供多元且具包容性的節目，滿足各年齡層及不同興趣觀眾之需求。衛武營積極支持臺灣表演藝術生態系之發展，促進社區參與，強化藝術與民眾之連結，營造充滿創意與文化交流之公共空間。同時，衛武營亦致力拓展國際視野，積極建立全球合作網絡，推動國際藝文交流，提升文化軟實力，邁向世界舞台。

As known as Weiwuying, the National Kaohsiung Center for the Arts is one of the three national-level arts and cultural venues under the National Performing Arts Center. As the largest performing arts venue in Taiwan, it is located in Fengshan District, Kaohsiung City, adjacent to Weiwuying Metropolitan Park. Since its official opening in 2018, Weiwuying has positioned itself as "An Arts Center for All" in its development, offering a diverse range of programs for audiences of all ages and interests. It supports Taiwan's performing arts ecosystem, fosters community engagement, and brings art closer to the public—creating a vibrant space for creativity and connection. The center is also committed to building global networks and promoting international exchange.

讓藝術 成為日常的動詞： 衛武營的 學習與推廣願景

座落於高雄都會公園之中，擁有荷蘭建築師法蘭馨・侯班設計的全球最大單一屋頂表演藝術中心、聲學專家徐亞英監造的廳院音場，以及亞洲規模最大的管風琴，衛武營國家藝術文化中心自 2015 年籌備營運之初，即確立雙重使命——成為連結臺灣與國際的表演藝術平台；以及融入在地民眾日常生活、積極推動藝術參與，並深化藝術學習的營運規劃。

相較於歐美將藝術視為生活，臺灣的藝術教育與文化環境仍在發展中，因此衛武營將學習與推廣工作視為社會責任，拉近藝術與人群的距離，讓衛武營真正成為「眾人的藝術中心」，並透過各類型活動實踐此一理念。



從家庭共融的藝術節到專業交流的平台，逐步建構廣納不同族群的藝術參與機會，並於 2023 年成立「學習推廣部」，強化藝術教育策略的系統性與前瞻性，以「演出是當下，推廣是未來」為核心信念，積極走進校園與社區，發展與節目策展不同的藝術學習路徑，透過長期計畫、駐地藝術家行動、教學藝術家發展等策略，培育未來觀眾的藝術素養與參與意願，並積極運用科技，如虛擬實境 VR 體驗與線上平台，突破地域與資源限制，擴大參與可能。這些策略不只是知識傳遞，更重視親身參與所創造的價值，讓藝術不再只是被動欣賞的對象，而是生活中可觸可感、人人可及的經驗。

展望未來，衛武營期許自身不僅是一座藝術場館，更是市民在日常生活中能自由來去、共同創造與共享的公共空間。藝術不再是高不可攀的名詞，而是每個人都能參與、體驗與玩樂的「動詞」。

Encouraging Active, Frequent Engagement in the Arts by the Public – The Vision of Learning and Participation at Weiwuying



Since its preparation began in 2015, the National Kaohsiung Center for the Arts (Weiwuying) has upheld a dual mission: to become both a bridge connecting Taiwan to the international performing arts scene and a deeply rooted cultural presence in the south of Taiwan. Located at the heart of a metropolitan park, Weiwuying houses the world's largest single-roof performing arts center designed by Dutch architect Francine Houben, acoustically engineered by expert Albert Xu, and home to the largest pipe organ in Asia. As a vital space for public life, the promotion of arts participation and the deepening of arts learning have been core to its operational blueprint from the very beginning.

Unlike Europe and North America, where art is often a part of everyday life, Taiwan's arts education and cultural environment are still evolving. As a result, the performing arts in Taiwan can often feel distant or inaccessible to the general public. In response, Weiwuying sees learning and participation as a social responsibility—to bridge the gap between art and people, dismantle cultural barriers, and truly become an "arts center for all."

Even during its pre-opening phase, Weiwuying actively embodied this vision through a variety of inclusive programs—from family-friendly arts festivals to professional industry platforms—gradually building opportunities for participation across different audiences. In 2023, it established a dedicated Department of Learning and Participation to systematize and innovate its arts learning strategies. Guided by the belief that "performance is for the present audience, outreach is for the future," the department reaches into schools and communities, developing educational pathways distinct from program curation.

Through long-term initiatives, artist residencies, and professional development programs for teaching artists, Weiwuying aims to nurture future audiences by cultivating both appreciation and a willingness to participate. It also leverages technology—such as virtual reality experiences and online learning platforms—to overcome geographic and resource limitations, enabling broader, more inclusive access. These strategies go beyond delivering knowledge; they emphasize the value of active engagement and co-creation. Art, then, is no longer a distant object of passive consumption, but a tangible, accessible experience embedded in daily life.

Looking ahead, Weiwuying envisions itself not only as a premier arts venue, but as a public space that seamlessly integrates into everyday life—a place where citizens can freely gather, create, and share. In this future, "Art" will no longer be seen as an unattainable noun, but embraced as a verb—something everyone can participate in, experience, and enjoy.

關於學習推廣

About Learning and Participation

截至 2025/05/31 統計 As of 2025/05/31



數位學習
DIGITAL LEARNING



永續發展目標 Sustainable Development Goals (SDGs)

衛武營
藝術學習網
Weiwuying
Learning Website
2023-2025

908,510 人次
Participants

《大口呼吸吧！
衛武營！》
動畫紀錄片
Take a Deep Breath
at Weiwuying-
Animation
Documentary
2024-2025

4,258 人次
Views

衛武營
管風琴 VR 解密
——學校／社區
A Virtual Tour of
Weiwuying Pipe Organ
— School/Community
2024-2025

587 人次
Participants

推廣夥伴
ENGAGEMENT & PARTNERSHIP



永續發展目標 Sustainable Development Goals (SDGs)

藝術學習推廣
國際論壇暨
工作坊

International Forum
and Workshop
on Creative
Engagement
2024-2025

2 論壇
Forums 694 人次
Participants

10 工作坊
Workshops 259 人次
Participants

管風琴專輯與
書籍出版
Organ CD and
Book Publications
2020-2025

出版藝術書籍 8 本
Books

發行管風琴專輯 3 張
Albums

學 校

SCHOOLS

衛武營藝企學 Weiwuying Learning Arts Together



MORE INFO

作為南臺灣最大表演藝術場館，衛武營推動「藝企學」計畫，結合企業資源與藝術團隊，透過免費校外教學邀請全國學生走進劇院，觀賞專為學子打造的音樂、戲劇、舞蹈與馬戲演出。致力為學子培養劇場素養與美感素質，啟發多元視角與跨域思維，實踐全人教育。衛武營持續攜手全國教師，一同打造具啟發性與深度的學習旅程，落實藝術教育向下扎根的核心使命。

As the largest performing arts center in southern Taiwan, Weiwuying launched the “Learning Arts Together” program, partnering with businesses and artistic talents to promote arts education. Through free educational showcases, students from across the country are invited to experience tailor-made performances in music, theater, dance, and circus arts. The program aims to cultivate aesthetic literacy and theater etiquette, inspire diverse perspectives and interdisciplinary thinking, and realize the goals of holistic education. Weiwuying continues to expand its impact by working closely with educators to create meaningful and inspiring learning journeys, fulfilling its core mission of nurturing arts education from the ground up.

衛武營劇場藝術體驗教育計畫

Weiwuying Theater Arts and Education Project

因應教育部「108 課綱」對跨領域學習與培養綜合應用能力的重視，衛武營每學期為至少 16 所學校提供跨領域學習課程，包含 13 週「讀劇課程」、3 週「體驗課程」及暑期教師培力工作坊。由教學藝術家深入校園，融合戲劇、音樂、舞蹈與傳統戲曲，設計具跨域特色的藝術教學，從多元觀點引導學生感受藝術的創意與情感共鳴，銜接課綱核心精神，培養學生溝通表達、社會參與，與自主行動等核心素養。



MORE INFO

In response to the implementation of Curriculum Guidelines of 12 Year Basic Education from the Ministry of Education Taiwan in 2019, which emphasize interdisciplinary learning and the development of integrated application skills, Weiwuying has been offering interdisciplinary learning programs to at least 16 schools each semester. These programs include a 13-week "Stage Reading Course," a 3-week "Experiential Course," and a summer teaching professional development workshop. Teaching artists visit schools to deliver arts education that blends drama, music, dance, and traditional opera, creating interdisciplinary lessons. Through diverse perspectives, students are guided to experience the creativity and emotional resonance of the arts, aligning with the core spirit of the curriculum and cultivating key competencies such as communication, social participation, and independent action.

因應衛武營劇場藝術體驗教育計畫的「讀劇課程」，2024 年與國際教學藝術家聯盟、國際知名次女高音喬伊斯·狄杜娜朵合作，導入倡議「環境永續」的教案——伊甸園合作計畫。透過在世界各地巡演城市辦理工作坊，以藝術觸發學生對自然環境的覺察，激發創造力及對永續議題的關注。衛武營邀請 30 位小學生，與教學藝術家進行為期 13 週的工作坊，針對空氣汙染、水資源等永續議題，安排自然科學、文學、肢體開發、聲音探索等跨領域的課程，最後參與《伊甸園》音樂會《希望的種子》合唱演出，讓學生認識環境永續議題的同時，站上國際級舞台，也讓高雄成為此計劃啟動後為期最長的深根城市。



MORE INFO

伊甸園合作計畫

EDEN Engagement

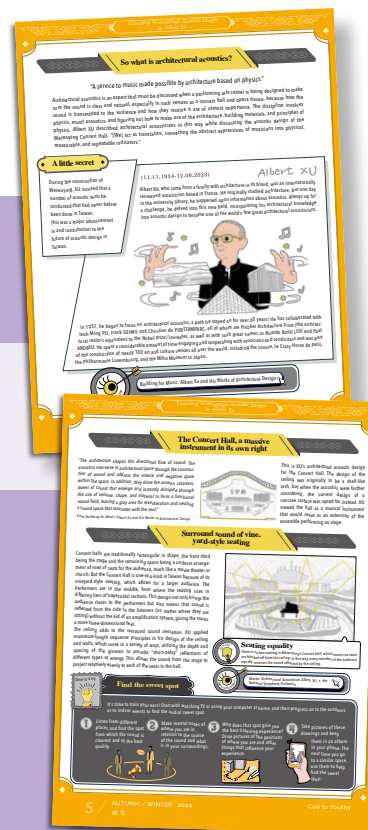
As part of Weiwuying's Theatre Arts Education Experience Program, the "Play Reading Course" in 2024 collaborated with internationally renowned mezzo-soprano Joyce DiDONATO and the International Teaching Artists Collaborative (ITAC) to introduce the *Eden Project*—an educational initiative advocating for environmental sustainability.

Through a series of workshops conducted in cities across her world tour, the project uses the arts to raise students' awareness of the natural environment, spark creativity, and inspire engagement with sustainability issues. Weiwuying invited 30 elementary school students to participate in a 13-week workshop series led by teaching artists. Focusing on issues such as air pollution and water resources, the program incorporated interdisciplinary courses spanning natural science, literature, physical movement, and sound exploration. The program culminated in a choral performance titled *Seeds of Hope*, featured in the *Eden* concert, giving students the opportunity to both engage with environmental topics and perform on an international stage. Thus Kaohsiung became the city with the longest and most deeply rooted engagement in the project since its global launch.

《Call Cue 青少年》 演出導讀手冊

Call Cue : Performance Guidebook

衛武營每年自主辦節目中，選出適合青少年觀眾之 8 至 10 檔節目，設計《Call Cue 青少年》導讀手冊，結合「體驗課程」，由編輯團隊精心規劃節目介紹與引導提問，並與插畫家合作，以圖像轉譯豐富內容表達。手冊可作為教師課前導讀、課後延伸或課堂教案素材，也適合學生與觀眾自主閱讀。透過文字與圖像的引導，激發青少年對劇場藝術的想像與好奇，深化對藝術創作的理解與連結。



Each year, Weiweiyung selects 8 to 10 productions from its curated program lineup that are suitable for teenage audiences and creates the *Call Cue* performance guidebook. Developed in conjunction with the "Experiential Course," the guidebook is crafted by an editorial team and features detailed program introductions and guided questions, enriched with illustrations by visual artists to translate the content visually. It serves as a versatile resource for teachers—ideal for pre-show briefings, post-show discussions, or classroom activities—and is equally suited for independent reading. Through a combination of text and imagery, the guidebook sparks young audiences' imagination and curiosity, deepening their understanding and connection to the performing arts.



大學合作項目 Cooperation Project in Colleges

為促進青年學子親近表演藝術，培養學生的美感素養，衛武營與南臺灣各大學陸續簽訂策略聯盟，每學期與大學合作開設課程，以及量身訂製的藝文活動，內容涵蓋衛武營場館導覽、演出欣賞及節目前導課程等多元學習推廣，透過體驗劇場文化，激發學生對藝術的興趣，豐富其學科之外的藝文涵養。

To encourage young students to engage with performing arts and cultivate their aesthetic literacy, Weiwuying has established strategic partnerships with universities across Taiwan, offering tailored programs that integrate arts activities and professional courses, including venue tours, performance appreciation, and pre-show workshops. By providing diverse learning experiences through immersive theater culture, the program inspires students' passion for the arts and enriches their cultural knowledge beyond their academic disciplines.

藉由「劇場藝術體驗教育計畫」經驗，衛武營深知教學藝術家在其中扮演著不可或缺的橋梁角色，既連結場館與學校，更將藝術創意融入教育，推動學習革新。因而藉此啟動「教學藝術家專業發展計畫」，與「青少年表演藝術聯盟」攜手招募並培訓具備教學熱忱與專業能力的藝術教育工作者。透過專業培力課程，整合資源支持本地教學藝術家，將藝術深植校園，一同推廣社會及環境議題，實現藝術教育的長遠願景與社會影響力。

Through the Theater Arts and Education Project, Weiwuying brings the arts into schools in Southern Taiwan and has strongly experienced the importance of teaching artists as a result of the process. They are not only a bridge between schools and Weiwuying but also a major force injecting education with artistic creativity and energy. To help teaching artists develop further, we launched the program in 2024 to integrate the training resources of teaching artists from partner organizations, support local artists, and become a platform for fostering talent, all of which will help us connect with more creative teaching partners for the future. We also work with the Teenager Performing Arts League to recruit and train professionals in the art and education fields who are passionate about teaching. Besides offering courses to help these professionals develop and bringing them to schools, we also promote social and environmental awareness and understanding, injecting new energy and professionalism into performing arts promotion and places of education in a way that exhibits both social and cultural value.



衛武營教學藝術家專業發展計畫 Weiwuying Teaching Artist Professional Development Program

眾人學習 體驗

PUBLIC LEARNING

探索管風琴音樂會 Explore the Pipe Organ



定期於週三下午推出的「探索管風琴音樂會」，結合主題式曲目設計，跨越不同時期的樂曲與風格，演出設計融入零距離舞台體驗與自由移動觀賞方式，由主持人引導聆賞，讓觀眾從活動中深刻感受管風琴的音色魅力與結構奧秘，獲得一場富啟發性的音樂探索之旅。

Launched regularly on Wednesday afternoons, the "Explore the Pipe Organ" combines thematic program designs that span different eras and styles of music. The performance design incorporates a close-up stage experience and the Musical Chairs aspect, guided by a moderator. This allows the audience to deeply feel the tonal charm and structural mysteries of the pipe organ, offering an inspiring musical exploration journey.

創意學習工作坊 Creative Learning Workshop

結合衛武營獨特的空間與劇場藝術展演資源，「創意學習工作坊」規劃橫跨戲劇、管風琴、音樂、舞蹈、馬戲、傳統戲曲與主題解密等多元藝術形式的體驗課程，針對親子與樂齡等不同年齡層和族群，設計具啟發性與參與感的學習內容。透過表演藝術元素的探索與創作，激發民眾的感官體驗與藝術興趣，進一步拉近大眾與藝術之間的距離，實現藝術教育普及與跨世代共學的目標。

Utilizing Weiwuying's unique spaces and performing arts' resources, the "Creative Learning Workshop" offers experiential courses spanning diverse art forms such as drama, pipe organ, music, dance, circus, traditional opera, and thematic discovery. These workshops are designed with inspiring and engaging learning content for different age groups and communities, including families with children and senior citizens. Through the exploration and creation of performing arts elements, it stimulates sensory experience and artistic interest, further bridging the gap between the public and art, and advancing the goals of accessible art education and intergenerational learning.



MORE INFO



定期於每年暑假開設的主題式劇場實作課程，涵蓋燈光、服裝、化妝、物件設計，以及戲劇表演、聲音與肢體訓練等，於專業排練空間進行教學。課程由劇場專業師資、衛武營教學藝術家等共同授課，讓青少年在實作中學習溝通、協作與創造等多元能力，獲得學校以外的知識與啟發。最終以劇場展演呈現學習成果，鼓勵青少年探索自我潛能，發掘興趣與未來的可能性。

衛武營 青少年戲劇營 Weiwuying Teens in Theater



Themed theater practice courses are held regularly every summer, covering lighting, costumes, makeup, prop design, as well as acting, vocal and physical training. Conducted in professional rehearsal studios, the courses are jointly taught by theater professionals and Weiwuying's teaching artists, allowing young people to develop diverse skills such as communication, collaboration, and creativity through hands-on practice, gaining knowledge and inspiration beyond classroom setting. The learning outcomes are presented in a theater showcase at Weiwuying, encouraging participants to explore their potential, discover their interests, and envision future possibilities.



Weiwuying 夏舞營 Summer Dance Camp

每年暑假，衛武營邀集國內外優秀舞蹈師資開設多元課程，內容涵蓋現代舞、芭蕾舞、街舞、接觸即興、克萊茵技巧、阿根廷探戈與佛朗明哥等，提供豐富的身體訓練與跨文化交流經驗。課程同時結合每月一次的「武營來跳舞」體驗活動，從戶外舞動延伸至專業教室，引導民眾由觀演者轉化為參與者，培養持續學習的熱情，進一步推動舞蹈生活化，建立全民參與的藝術文化氛圍。

Every summer, Weiwuying invites outstanding dance instructors from Taiwan and abroad to offer diverse courses, including modern dance, ballet, street dance, contact improvisation, Klein technique, Argentine tango, and Flamenco to provide rich physical training and cross-cultural exchange experiences. The courses are complemented by the monthly "Weiwuying 365+ Dance" session, which begin with outdoor dancing and extend into professional classrooms. This guides the public from spectators to participants, fostering a passion for lifelong learning, further promoting dance as part of everyday life, and establishing an inclusive and participatory arts culture.

以管風琴與其他樂器合作為核心，衛武營音樂營邀請來自國內外的專業演奏家與教師授課，每年暑假透過大師班、分部課、合奏排練等密集課程，提供參與者精進技巧與表現力的進修機會。營隊強調團隊合作與跨齡共學，鼓勵學員在排練與演出中建立音樂默契，提升合奏經驗。自開辦以來，音樂營已成為南臺灣重要的專業訓練平台，為青年音樂人才與跨齡愛樂者提供實作舞台，深化音樂教育的普及與專業發展。

衛武營音樂營 Weiwuying Music Camp



Focusing on collaboration between pipe organ and other instruments, the Weiwuying Music Camp invites professional musicians and teachers from Taiwan and abroad every summer to lead intensive courses such as masterclasses, sectional rehearsals, and ensemble rehearsals. The program provides participants with opportunities to refine their skills and expressive abilities. The camp emphasizes teamwork and intergenerational learning, encouraging students to build musical synergy through rehearsals and performances, and enhance their ensemble experience. Since its inception, the music camp has become a key professional training platform in southern Taiwan, providing a practical stage for young musicians and music enthusiasts of all ages, advancing both the accessibility and professional development of music education.

友善學習工作坊 Inclusive Art Workshop



MORE INFO

衛武營致力打造共融友善的藝術環境，透過「大手大腳」、「大眼睛大耳朵」等友善學習工作坊，結合主辦節目的前導體驗與教學設計，讓身心障礙者能以更沉浸、且充滿參與感的方式親近藝術。近年更擴大對象，新增特殊需求兒童、失智症及帕金森氏症長者專屬課程，邀請照顧者一同參與，透過表演藝術激發感官連結與情感共鳴，實踐藝術平權與療癒共學，讓每一個人都能在藝術中找到共鳴與力量。



Weiwuying has been committed to creating an inclusive and accessible arts environment. Through inclusive learning workshops for visually and hearing impaired, as well as people with reduced mobility, the center integrates introductory experiences and educational designs of the presented artistic programs, enabling people with disabilities to engage with the arts in a more immersive and participatory way. In recent years, these efforts expanded to courses for children with special needs, individuals with dementia, and Parkinson's disease. Caregivers are also invited to participate, fostering sensory connections and emotional resonance, realizing art equity and healing through shared learning, allowing everyone to find resonance and strength in art.



武營來跳舞

Weiwuying 365+ Dance



MORE INFO

定期於每月第一個星期三晚上，於衛武營榕樹廣場西側平台舉辦「武營來跳舞」，邀請不同舞團與藝術家帶領現場民眾認識舞蹈的基礎，體驗自由舞動的樂趣。活動以輕鬆開放的方式進行，無需舞蹈經驗，鼓勵所有年齡與背景的參與者走進藝術、享受身體舞動的快樂。透過定期的互動與交流，拉近表演藝術與日常生活的距離，讓跳舞成為全民共享的身心療癒與快樂來源。

Weiwuying 365+ Dance is held regularly on the first Wednesday evening of each month at the West Platform of the Banyan Plaza in Weiwuying. Different dance groups and artists are invited to introduce the basics of dance to the public and experience the joy of body movement. The event is conducted in a chilling and vibing atmosphere, requiring no prior dance experience. It encourages participants of all ages and backgrounds to engage with dance and enjoy the pleasure of physical movement. Thus bridges the gap between performing arts and daily life, making dance a physical and mental healing and joy for everyone.



樹洞耳機電影院 Headphone Cinema

結合衛武營榕樹廣場的建築特色與開放性，「樹洞耳機電影院」打造出兼具公共性與創意氛圍的戶外放映空間。於週末晚間策劃相關電影映演，讓廣場轉化為休憩、娛樂與展演的共享場域。觀眾可以戴上專屬耳機，坐進舒適躺椅，在曲面牆上觀賞 400 吋巨型投影，沉浸於觀影體驗中，享受城市中難得的藝術放鬆時光。

Blending the architectural features and openness of Weiwuying's Banyan Plaza, the Headphone Cinema creates outdoor screenings with both public and creative atmosphere. The event regularly hosts thematic film screenings on the weekend evenings, transforming the Banyan Plaza into a public space for leisure, entertainment, and screenings. Audiences can wear exclusive headphones, recline in comfortable deck chairs, and watch a 400-inch giant projection on the curved wall, immersing themselves in the viewing experience and enjoying a rare moment of artistic relaxation in the city.

邀請來自各領域的講者，透過貼近日常的主題，聚焦藝術與跨域對話，在「武營來開槓」講座中分享他們在創意實踐過程中的觀察與經驗。活動以輕鬆對談的形式，開啟講者與觀眾的交流，讓創意思維走出劇場、融入生活日常。

Inviting speakers from various fields, through topics close to daily life, focusing on interdisciplinary arts dialogue, the Arts Talk lectures share their observations and experiences in the process of creative practice. Arts Talk is in a relaxed atmosphere, opening up communication between lecturers and the audience, allowing creative thinking beyond the theater and into everyday life.

武營來開槓 Arts Talk



數位

學

習

DIGITAL LEARNING

衛武營藝術學習網

Weiwuying Learning Website



衛武營藝術學習網專提供音樂、戲劇、舞蹈等表演藝術入門影片與廳院導覽，藉網路平台提升藝術教育的可及性，讓藝術走出劇場、融入日常生活；並與 PaGamO 平台合作推出互動遊戲，結合藝術與劇場知識，吸引年輕族群參與學習，強化數位溝通力，擴大藝術教育的觸及範圍與影響力。



MORE INFO

The Weiwuying Learning Website offers introductory videos on performing arts such as music, drama, and dance, as well as virtual tours of the venue, to enhance the accessibility of arts education and bring the arts beyond the theater and into everyday life by utilizing the online platform. Furthermore, in collaboration with the PaGamO platform, interactive games combining art and theater knowledge are launched to attract young people to participate in learning, foster digital literacy, and broaden the reach and impact of arts education.



《大口呼吸吧！衛武營！》 動畫紀錄片 **Take a Deep Breath at Weiwuying! — Animation Documentary**

《大口呼吸吧！衛武營！》是由衛武營和「Taiwan Bar 臺灣吧」共同製作的動畫紀錄片，回溯 1992 年非政治性的「綠色革命」運動，曾發生在這片曾經的軍事用地上，這起運動也間接促成了衛武營都會公園與藝術中心的誕生。影片透過訪談當年運動參與者，生動呈現這段歷程，感受公園與當地居民生活的緊密連結，及其對衛武營和高雄城市發展的深遠影響。強調藝術文化、公共利益與城市景觀的緊密關係，喚起觀眾對城市與環境共生的思考，也呼籲市民共同守護城市的未來。



MORE INFO

Take a Deep Breath at Weiwuying! is an animated documentary co-produced by Weiwuying and Taiwan Bar Studio. The film traces a story that begins in 1992 with the "Green Revolution"—an environmental movement led by citizens who are determined to reclaim their city. Through interviews with participants from that era, the documentary vividly reconstructs the movement, revealing how deeply the park became intertwined with the lives of local residents. It also reflects on the movement's long-term impact on both Weiwuying and the development of Kaohsiung city. Emphasizing the close relationship between arts and culture, public interests, and the urban landscape, the film invites viewers to reflect on the symbiotic bond between cities and their environments—and calls on citizens to take part in safeguarding the future of their urban spaces.



MORE INFO

衛武營管風琴 VR 解密 **A Virtual Tour of Weiwuying Pipe Organ**



運用 360 度空間掃描技術，製作虛擬實境影片，「衛武營管風琴 VR 解密」帶領觀眾深入亞洲最大管風琴所在的音樂廳，搭配專業導覽與演奏示範，探索平時無法進入的管風琴儲風室等隱密空間。此計畫優先服務偏鄉學校與樂齡機構，透過科技打破地域與行動限制，讓更多人近距離接觸表演藝術與文化場域，實踐文化平權，擴大藝術參與，同時促進臺灣藝術資產的國際能見度與跨文化交流。

Using 360-degree spatial scanning technology to produce virtual reality videos, "A Virtual Tour of Weiwuying Pipe Organ" leads audiences deep into the concert hall where Asia's largest pipe organ is located. With professional guided tours and performance demonstrations, it invites viewers to explore inaccessible areas such as the pipe organ's wind chamber. This project prioritizes serving rural schools and senior citizen institutions, using technology to overcome geographical and mobility limitations, allowing more people to get close to performing arts and cultural venues, practicing cultural equality, expanding artistic participation, and simultaneously promoting the international visibility and cross-cultural exchange of Taiwan's artistic heritage.

推廣

夥伴

ENGAGEMENT & PARTNERSHIP

藝術學習推廣 國際論壇暨工作坊 International Forum and Workshop on Creative Engagement

連結國內外藝術教育專家和學者，分享多元藝術學習推廣經驗。論壇的討論涵蓋政策制定、場館營運、表演團隊合作、教學藝術家培育，以及青少年與樂齡族群的藝術參與，致力探索如何為大眾創造更豐富的美感體驗，藉以促進社會福祉，使藝術成為推動社區與環境發展的重要力量。



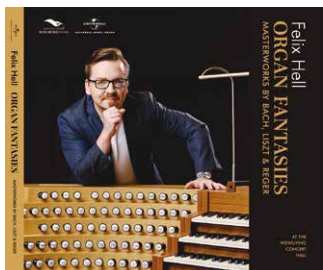
Connecting domestic and international art education experts and scholars to share diverse experiences in promoting art learning. The discussions at the forum covers policy-making, venue operations, collaboration with performing arts groups, training of teaching artists, and artistic engagement for youth and the elderly. The aim is to explore how to create richer aesthetic experiences for the public, thereby promoting social well-being and making art an important force in driving community and environmental development.

管風琴專輯與書籍出版

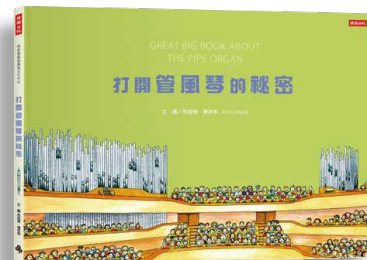
Organ CD and Book Publications



衛武營自 2019 年起啟動管風琴專輯錄製，與國際知名廠牌及跨國藝術家合作，利用音樂廳卓越的音響錄製並發行專輯。作品包括伊維塔·艾普卡娜《魏多與維爾納的管風琴交響曲》、菲利克斯·黑爾《管風琴幻想曲》、舒密特與大提琴家楊文信《萬彩雙琴》及艾斯卡許即興創作專輯《Cityscapes》等。

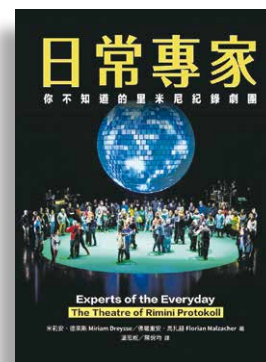


此外，2020 年起配合主辦節目陸續出版多類型藝術叢書，如《日常專家：你不知道的里米尼紀錄劇團》、《舞蹈與當代藝術：1900-2020 跨域舞蹈史》、《火箭發射：24 位當代馬戲大師的創作方程式》、《打開管風琴的祕密》、《圖解歌劇世界：帶你暢遊西洋歌劇史》、《逆轉勝的藝術：創造與維持健全的藝文組織》、《古典音樂百科》及《把藝術變成動詞—教學藝術家塑造美好世界的神奇魔法》等，透過書籍深化公眾對舞台藝術、藝術管理及教學藝術家等專業領域的認識與理解。



Since 2019, WeiWuying has initiated organ album recordings, collaborating with internationally renowned labels and multinational artists. The albums are recorded and released using the concert hall's excellent acoustics. Works include Iveta APKALNA Widor & Vierne, Felix HELL Organ Fantasies, Variations of Colors featuring German organist Christian SCHMITT and cellist Wen-Sinn YANG and French organist Thierry ESCAICH's improvisation album Cityscapes.

Furthermore, since 2020, WeiWuying has continuously published various types of art books in conjunction with its curated programs. These include Experts of the Everyday: The Theatre of Rimini Protokoll, Danse et Art Contemporain, Contemporary Circus, Great Big Book about the Pipe Organ, Illustrierte Geschichte der Oper, The Art of Turnaround: Creating and Maintaining Healthy Arts Organizations, The Classical Music Book: Big Ideas Simply Explained and Making Change: Teaching Artists and Their Role in Shaping a Better World. Through these books, the public's knowledge and understanding of professional fields such as stage art, arts management, and teaching artists are deepened.



我們深信

衛武營的未來將由眾人一起創造，

若你還沒來過衛武營，

不妨給自己一次機會前來走走，

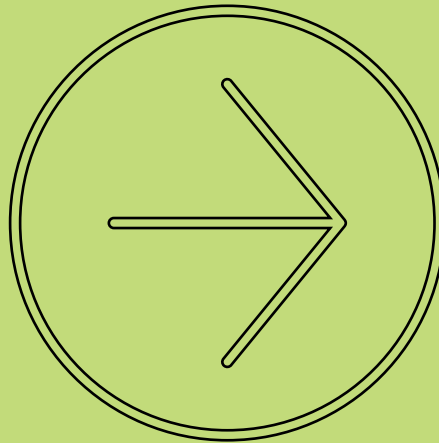
說不定你就這麼愛上了，

一起參與衛武營的成長吧！

We believe that the future of
Weiwuying will be created by
everyone together.

If you haven't been to
Weiwuying yet,
we warmly invite you to
explore the space for
yourself—

you may find yourself
unexpectedly inspired.
Join us and be a part of
Weiwuying's journey as it
grows and thrives!

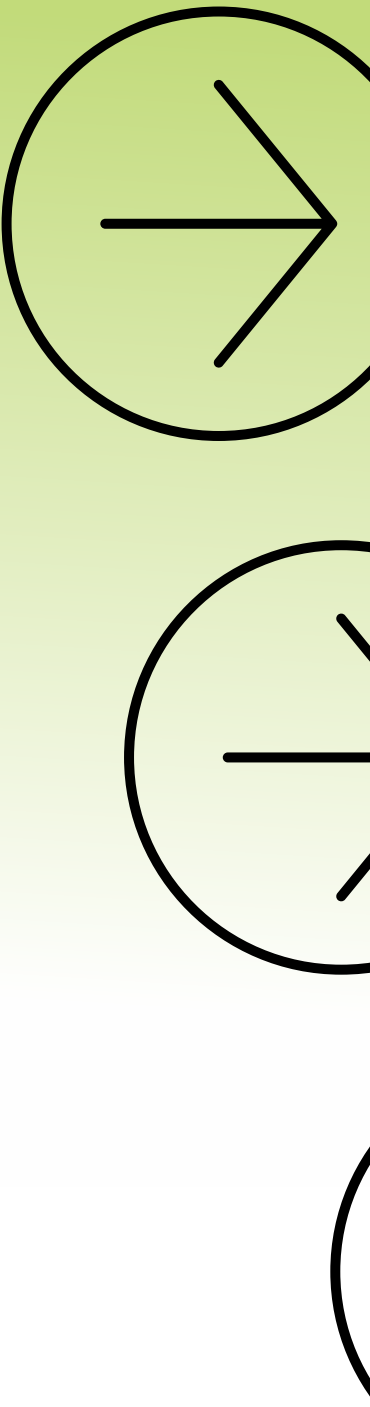
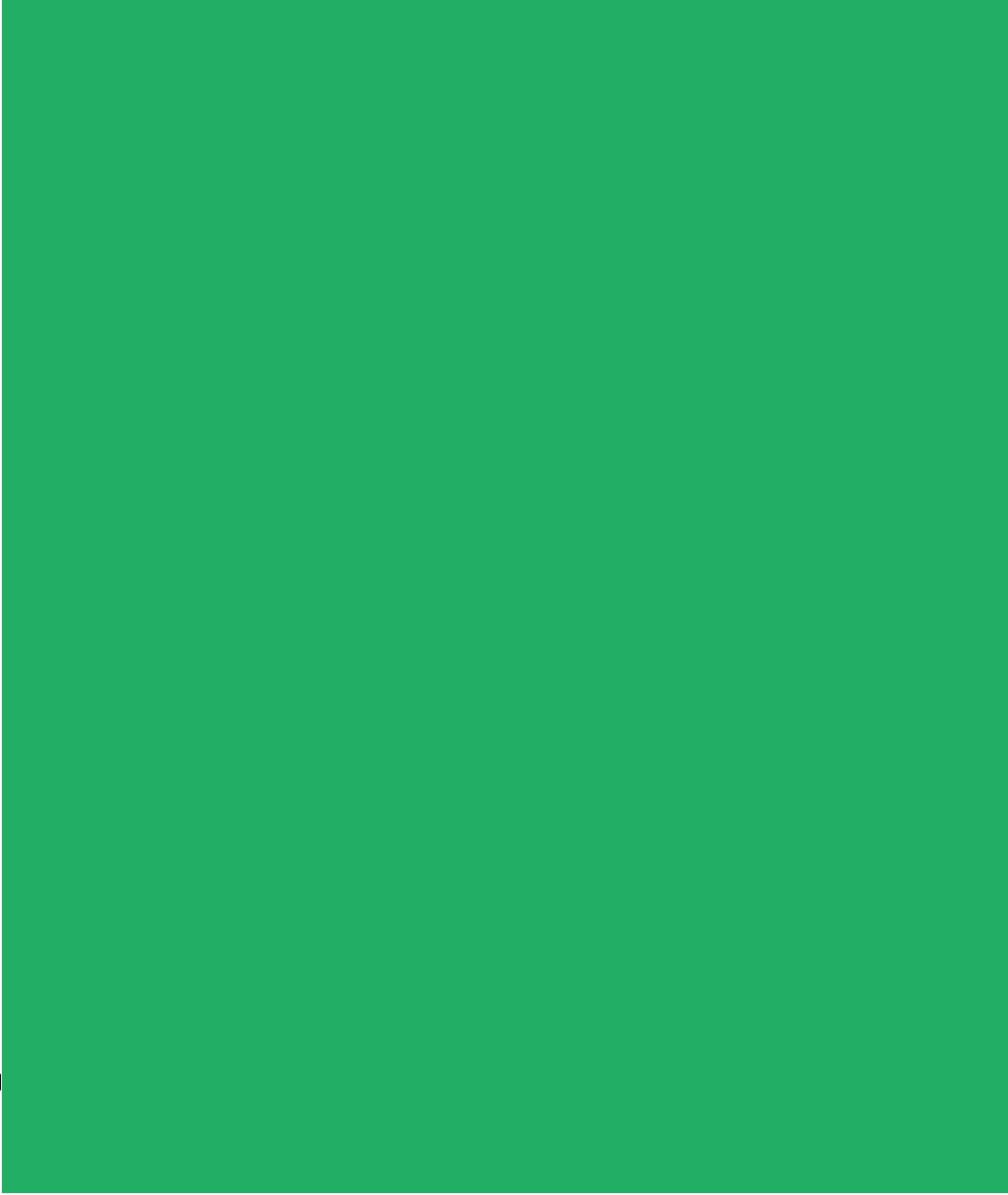


國家表演藝術中心衛武營國家藝術文化中心

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